THE NEUME

1925

THE NEUME

Edited by

THE NEUME BOARD

for the

Class of 1925

NEW ENGLAND CONSERVATORY OF MUSIC

THE ANDOVER PRESS
ANDOVER, MASS.

THE CONSERVATORY BUILDING

In token of our esteem and gratitude
we dedicate this class book
to

Frederick L. Trowbridge

whom we have found to be especially the
student's friend, broad of vision,
large of heart.

GEORGE W. CHADWICK

Director

George Whitefield Chadwick

Director

IN writing the life of our respected and beloved director we realized that there was a wealth of material from which we might choose the most outstanding features. In this brief outline we have attempted to give only the most important events in Mr. Chadwick's life.

George Whitefield Chadwick, eminent composer, conductor, author and educator, was born in Lowell, Massachusetts, November 13th, 1854.

He attended the Conservatory as a student in the year 1872, studying harmony with Dudley Buck and Stephen A. Emery. He subsequently had lessons in organ playing and composition with Eugene Thayer.

In 1876 at the age of twenty-two, he went to Olivet College, Michigan, as head of the Musical Department. After a year at Olivet he resigned to go abroad for further study.

In Leipzig (1877-1879) his masters were Jadassohn and Reinecke. He composed industriously and won much distinction with his two string quartettes, and an overture on the theme of "Rip Van Winkle" which were performed at the yearly examination. The latter made a marked impression on the European musicians who heard it. Their commendation was reported in Boston, and in 1879 the overture was given its first American presentation in Boston at a concert of the Harvard Musical Association. The year 1879-1880 was passed in Munich, studying composition and organ with Joseph Rheinberger.

After his return from Europe in 1880, he joined the faculty of the Conservatory as a teacher of harmony and composition. In 1897 Mr. Chadwick became Director. During his twenty-seven years of service, the school has grown to be a University of Musical Art.

Among his pupils are some of the most eminent American musicians including Dr. Horatio Parker, Henry Hadley, Arthur Whiting, Wallace Goodrich, Frederick S. Converse, Edward Burlingame Hill, Mabel Daniels and Daniel Gregory Mason.

Quoting from an article on Mr. Chadwick's life in the October 1924 *Musical Quarterly* — we find the following statements: "The appellation 'academic' fits Mr. Chadwick perfectly, if the term is meant to denote solid scholarship and erudition," — and in another place, "The secret of his success as Director of the Conservatory is found in the following remark, 'The brain and heart are one thing and technic is another. You may cultivate the fingers, the throat, or whatever else is used, but without brain and heart there is no musical education!' "

Yale University in 1897 awarded him the honorary degree of Master of Arts and in 1905 Tufts College bestowed upon him the honorary degree of LL.D. In 1908 he was elected to the American Academy of Arts and Letters. He is also a member of the Royal Academy of Florence.

Mr. Chadwick's genius has been a constant inspiration to us, and his kindly interest in each of us has been an unfailing guide in our progress.

In expressing true loyalty and affection, the Class of 1925 unanimously subscribes itself.

WALLACE GOODRICH
Dean of the Faculty

Wallace Goodrich

Dean of the Faculty

WALLACE GOODRICH, dean, organist, teacher, conductor, was born in Newton in 1871. When only eight years of age, he began the study of piano; but before very long, the organ drew his interest and he undertook its serious study under Henry Dunham. When still very young, he held several important organist positions and gave recitals in and around Boston. After studying counterpoint and composition with George W. Chadwick, he went abroad where he continued the study of the organ at the Royal Academy of Munich under Josef Rheinberger and conducting under Ludwig Abel. At the end of a year's work, he conducted an original work for chorus and orchestra, and was awarded a silver medal for organ and composition, — a signal recognition. The following year he studied with Widor in Paris, at the same time making a profound study of the remarkable development of the French organ music. In 1896-1897 he acted as coach and conducted ballets at the Municipal Theatre in Leipzig.

When Mr. Chadwick became director of the Conservatory, Mr. Goodrich returned to Boston to join the faculty as a teacher of the organ. Ten years later he became dean of the faculty.

In addition to his various duties, Mr. Goodrich was at one time organist of the Boston Symphony Orchestra (1897-1909) and of Trinity Church (1902-1909). He has been equally active as conductor. In 1902 he organized the Choral Art Society, conducting it for six years. For several years he was conductor of the Cecilia Society of Boston and one of the conductors of the old Boston Opera Company.

But his activities do not stop there. Mr. Goodrich has always been deeply interested in Church Music. In 1918 he became a member of the committee for the revision of the Episcopal Hymnal and secretary of the Joint Commission on Church Music. Mr. Goodrich is also known as an author and composer. He has published educational works for the organ, and has written "The Organ in France" and several essays on organ playing and Gregorian Music. Among his compositions is an "Ave Maria" for chorus and orchestra.

The school is indeed highly privileged in having at the head of its faculty a man of such rare intelligence and versatile accomplishments.

RALPH L. FLANDERS
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THE BEETHOVEN STATUE

This statue was presented to Music Hall by Charles C. Perkins in 1863, with the understanding that it should revert to the Handel and Haydn Society when the Music Hall Association dissolved. It was moved to the Boston Public Library July 28, 1899. In March, 1903, it was loaned to the New England Conservatory of Music where it stands upon a beautiful marble pedestal in the vestibule.

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THE NEUME BOARD

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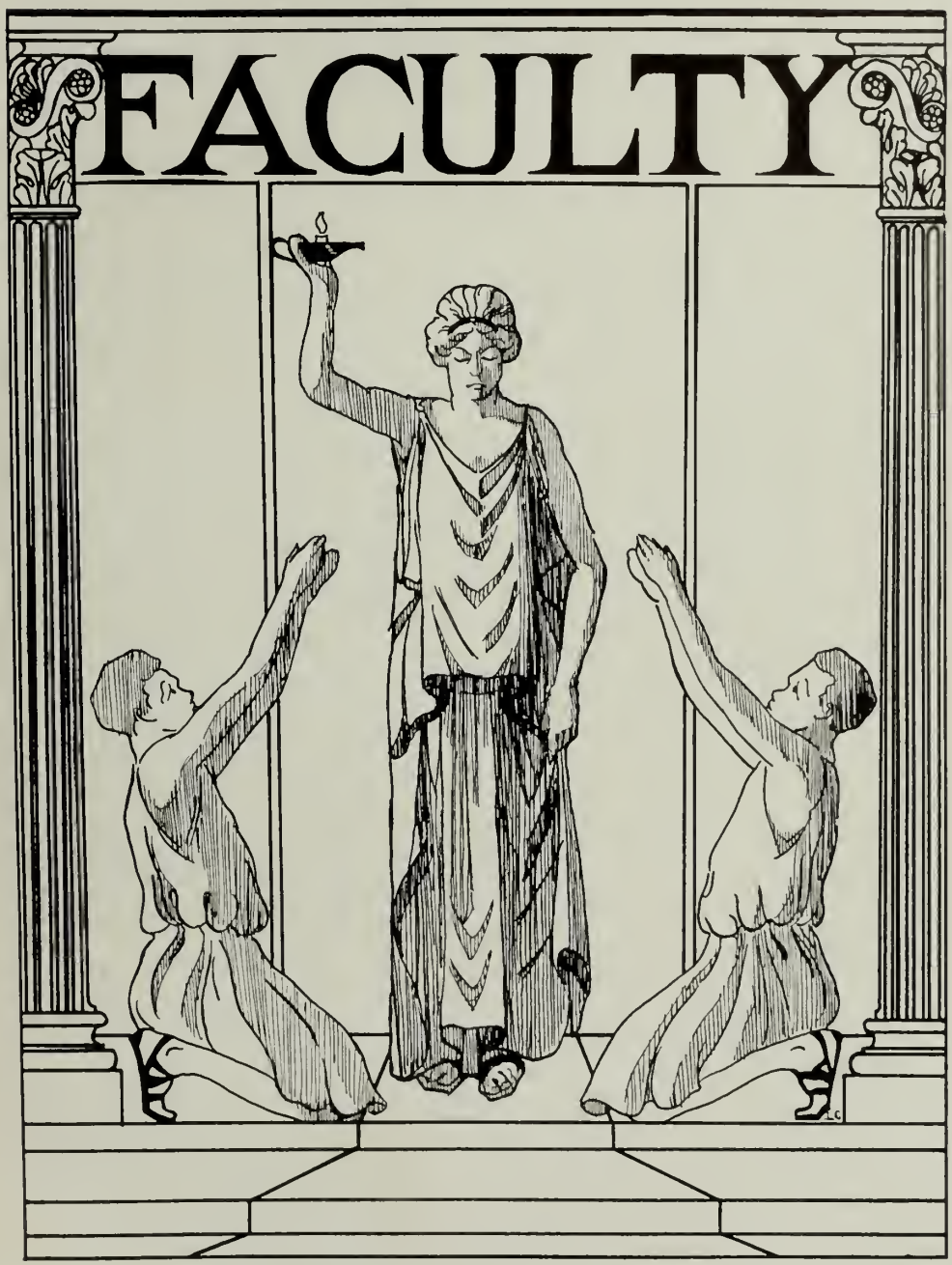

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Lynn, Mass.
Pianoforte, under Louis Cornell
Conservatory Club

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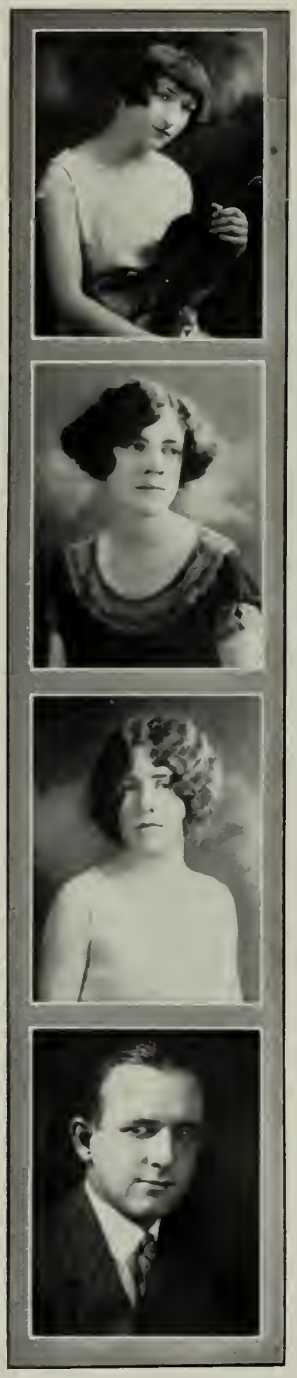

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Conservatory Club

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K Γ Ψ Vice-President, 1923-1924
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M Φ E President, 1924-1925
Hellenic Society, Corresponding Secretary, 1924-1925
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A X Ω *Lyre* Editor, 1924-1925
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Σ A I Treasurer, 1924-1925
Class Secretary, 1923-25

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A X Ω Corresponding Secretary, 1924-1925
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Class President, 1924-1925
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Φ M A Recording Secretary, 1923-1924
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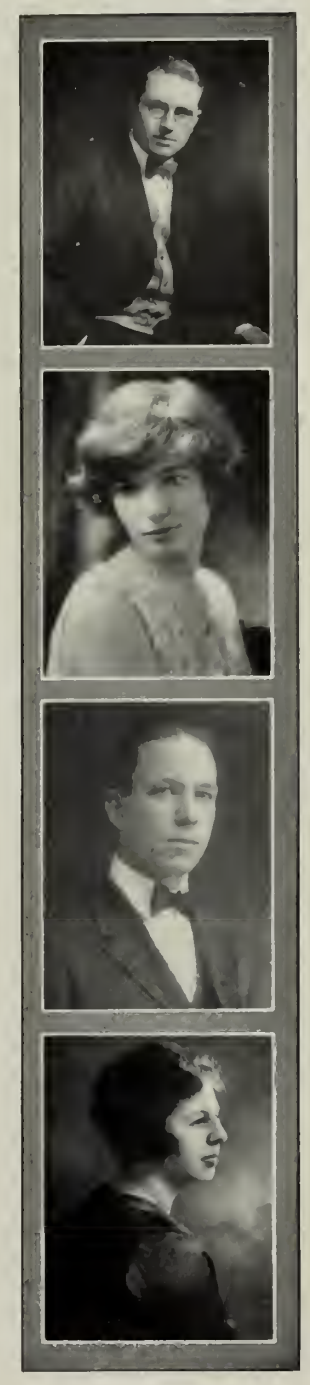
Pianoforte, under Alfred DeVoto

Class Nominating Committee, 1923-1924



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Voice, under Charles Bennett

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Φ M A

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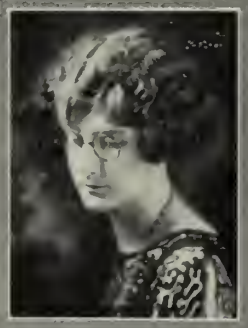
Pianoforte, under Richard Stevens



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Pianoforte, under Richard Stevens

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Pianoforte, under Richard Stevens
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Voice, under William L. Whitney

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Batson, Edward Corey
Bentley, Stanley Frederick
Berkeley, Gladys Harriet
Bianco, Josephine Teresa
Bilton, Olive Lucille
Blake, Bernice Gertrude
Blumenkranz, Meriel Parker
Bowden, Blanche
Bowker, Gwendoline Ada
Bramson, Adele Lillian
Burkholder, Zula Mary
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Clark, Harold Eugene
Clauson, Lillian Albertine
Connors, Marguerite Isabelle
Davis, Margaret Martha
Dobson, Kathleen
Dodge, Marian Louise
Donohue, Dorothy Calista
Edwards, Frances Helen
Emerson, Marion Emma
Fife, Fredericka Louise
Fine, Elayne Reba
Furman, Della Louise
Galassi, Stella Marie
Gilbert, Adelaide
Goditi, Elda M.
Graham, Gordon
Grant, Gladys Elizabeth
Gray, Milwood Dorothea
Handy, Helen MacKay
Hanks, Ruth
Lanza, Mary Carmella
Lavalle, Lina Whipple
Lawrence, Alyce Maddock
Leuci, Mary Carmen
Linnehan, Gertrude Rose
Lombard, Harriet
McGinnis, Rossanna
McKey, Margaret Laura
Magraw, Leona Hallice
Macy, Margaret Mary
Margetson, Marie Evelyn
Mitchell, Madolin Bateman
Morrill, Edna Elizabeth
Nichols, Mildred Veronica
Perron, Beatrice Cecile
Ray, Adelaide Louise Clif
Richey, Myrna Odessa
Rosen, Ida Bessie
Sanchez, Cuba Elizabeth
Sawyer, Harold Francis
Sawyer, Marion Louise
Schroer, Helen Christine
Shulz, Elizabeth Joanne
Semple, Willa Evelyn
Silver, May Z.
Simpson, Manola Eunice
Spencer, Eleanor May
Schultz, Ernest Calvin
Small, Katherine Davis
Stanley, Edward Charles
Stauffer, Ruth
Stetson, Robert Stanwood
Stone, Marion Florence
Strong, Gladys H.
Taylor, Dorothy

Harvey, Alice Bryant
Hemby, W. Faire
Hotchkiss, Henrietta Alice
Hunt, Hume Turney
Hurdle, Elmira Jane
Hurwitz, Harriet
Thompson, Louise May
Tyler, Anna Marie
VanWart, Donald James
Vuono, William
Wild, Florence Mae
Williams, Lucille G.

ORGAN

Bailey, Ruth Eleanor
Bowden, Blanche
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Costello, Geneva Mae
Custance, Kenneth Dinsmore
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Self, William Shuford
Walburn, Helen

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Abe, Seigi
Beach, Helen Louise
Brown, Julia Fern
Condie, Richard P.
Donehoo, Agnes
Dunham, Leona Pride
Garland, George Warren
George, Dorothy Bird
Howell, Margaret Ann
Knapp, Ruth Agnes
Leonard, Frances
Leshure, Barbara Deane
Lopez, Joseph Thomas
Lucia, Natalie Alexanderi
McClure, Mary Gertrude
McGhee, Jeannette
Maclachlan, Muriel E.
Michaels, Gladys Emily
Owen, Florence
Simmons, William Daniel
Viewig, Ruth Adelaide
Watlington, Helen Elizabeth

VIOLIN

Berrick, Frederick Frank
Feldman, Morris Louis
Gadbois, Alice Bernadette
Gualillo, Nicholas Demi
Pearson, Edith Spencer
Kisiel, Waclaw

HARP

Knauss, Dorothy Rems

FLUTE

Vincent, John Nathaniel, Jr.

TRUMPET

Curl, Langstom Wesley

TROMBONE

Bisbee, Ida Isabella

DRAMATICS
M. MACY

Dramatic Recital

Given by the Students of the Dramatic Department
Under the direction of Mr. Clayton Gilbert

"OLD LADY 31"

A Comedy by Rachel Crothers

PROLOGUE

ANGIE — Margaret Ellis ABE — Ben Russell

Scene — A corner of Angie's garden.

ACT I.

CHARACTERS

NANCY	Elizabeth Burks	BLOSSY	Phyllis Watt
MRS. HOMANS	Ruth Watt	MARY	June Palmer
SARA JANE	Muriel Maclachlan	JOHN	Mortimer Bowe
ABIGAIL	Florence Carr	ANGIE	Margaret Ellis

ABE — Ben Russell

Scene — The veranda of "The Home."

"THE BLESSING OF THE HARVEST"

A Breton Ceremonial

(First performance on any stage.)

PEASANTS

Misses Jean Douglas, Eileen Erhardt, Muriel Maclachlan, Mildred Barrett, Marjorie Boutelle, Harriet Westphal, June Palmer, Veronica O'Brien, Edith Corning, May Silver, Alice Bernard, Auriella Turiello, Mary Parker, D. Louise Furman.

PRIEST — Melbourne Chadwick

Scene — At sunset near a small village in Brittany.

HAROLD SCHWAB, *Organ* CECILE FOREST, *Violin* GERTRUDE BRAILEY, *Piano*

Three Scenes from "THE MERRY WIVES OF WINDSOR"

A Comedy by William Shakespeare

CHARACTERS

MRS. FORD	Helen Goold	MR. FORD	Stanley Hassell
MRS. PAGE	Edwina Phelps	MR. PAGE	Mortimer Bowe
SIR JOHN FALSTAFF	Charles Pearson	JOHN	Frank Clark

ROBERT — Knight Prophett

Scene — At Windsor.

"ROMANCE"

(In three scenes)

A Story of Youth and Love told in Pantomime.

Written by Clayton D. Gilbert Music arranged by Miss Gertrude Brailey

(First performance on any stage)

CHARACTERS

ANDRE, the husband	John Coakley	CHARLOT, dancer	Charles Gorman
SUZANNE, the wife	Ruth Chilton	NINETTE, dancer	Veronica O'Brien
LOUISETTE, dancer	Naomi Andrews	FRANCOIS, dancer	Thomas Powers

DANCERS AT THE BALL

Scene 1. — At Home. Scene 2 — At the Ball. Scene 3. — At Home.

THE
PIRATE'S DAUGHTER
A MUSICAL COMEDY
BY
"SINFONIA"
N·E· CONSERVATORY
OF MUSIC
FEB·13-14
1925
JORDAN HALL

"THE PIRATE'S DAUGHTER"

(A Legend of Old Holland)

Musical Comedy in Three Acts given by
SINFONIA FRATERNITY

Books and Lyrics by George M. Brown and Dorothea Bassett

Music by Keith Crosby Brown

Under General Direction of Clayton D. Gilbert
Assisted by Benjamin H. Russell

Musical Director — Harland A. Riker

Presented in Jordan Hall February 13th and 14th, 1925

"THE PIRATE'S DAUGHTER"

Cast of Characters

Mrs. Schuyler, a gossip vendor	Muriel Maclachlan
Mrs. Van Der Meer, mother of Elsie	Elsa Evans
Elsie, in love with Peter	Yvonne Desrosiers
Willberg, a slippery secretary	Donald Sellew
Peter, Prefect of Police	Ben Russell
Jaqueline, the Pirate's daughter	June Palmer
Mr. LaRue (Pirate Chief), Jacqueline's father	Victor Wrenn
Han, Katrinka — A Dutchy Pair	Mortimer Bowe, May Silver
Mahmat Singh, a necromancer from India	Joseph Lopez
Valeska, ballet dancer	Naomi Andrew
Mr. Van Der Meer, most worthy burgomaster	Charles Pearson
Dolores and Andre, eccentric dancers	John Coakley and Ruth Chilton
Mate, Dub, Gub — Three bold pirates	Joseph Lopez, Luke Gaskell, Gennaro d'Allesandro
Mitje, Fritje, Gretchen — Three village maidens	Louise Beach, Florence Owen, Aleene Grossart
Villager	Norman Strauss

Members of the Chorus

Misses McKeown, Cleaver, Garry, Grant, Parker, Bradshaw, Perron, McDonald, Hilbush, Spencer, Segool, Boutelle, Thomas, French, Thompson, Evans, Furman, Foley, Nichols.

Flower Girls

Misses Parker, Segool, Evans, Hilbush, Grant, Furman, McDonald, Spencer.

Old Fashioned Days

Misses Parker, Perron, Evans, McDonald, Furman, French, Segool, Beach.

Policemen

Messrs. Russell, Kuntz, Gaskell, d'Allesandro, Lopez, Rees, Wrenn, Moon, Hassell, Minard, Garry, Wrenn.

Pirates

Messrs. d'Allesandro, Lopez, Gaskell, Strauss, Van Wart, Einzig, Capon.

Synopsis

Act. 1. House party on bank of the Hudson.

Act 2. Scene 1. Street in front of Burgomaster's House, Leydenkirk, Holland.
Scene 2. A Pirate rendezvous.

Act 3. Same as Act 1.

Between Acts 1 and 2 three hundred years are supposed to recede.
Between Acts 2 and 3 three hundred years are supposed to elapse.

Scene from "Hänsel und Gretel"

BOSTON OPERA HOUSE

April 25, 1925

"HÄNSEL UND GRETEL"

By Engelbert Humperdinck

Given for the Benefit of the Scholarship Fund under the direction of Wallace Goodrich

The Cast

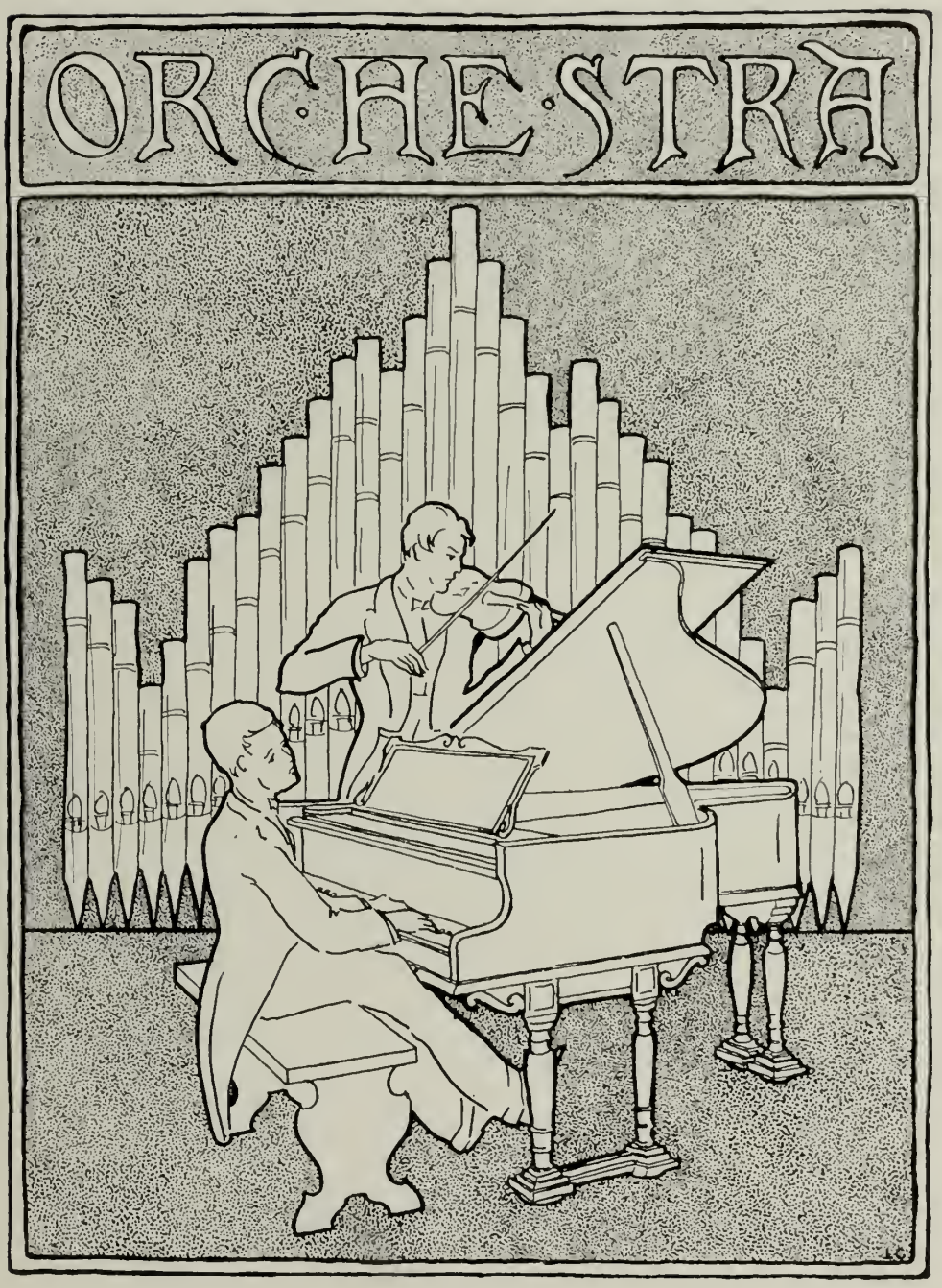
Peter, Broom-maker	Charles Pearson (Class of 1925)
Gertrude, his wife	Marion Davison Duffie (a graduate)
Hansel, their children	Jeska Swartz Morse (a graduate)
Gretel, their children	Bernice Fisher Butler (a former student)
The Witch	Maria Claesseus (of the Chicago Civic Opera Co., as guest)
Sandman, the Sleep Fairy	Hazel Dunlap (Class of 1924)
Dewman, the Dawn Fairy	Pauline Clauss (Class of 1925)
Children	From the Conservatory Chorus
The Angels	Students of the Conservatory

The Conservatory Orchestra

Chorus and Choir of Angels

Misses Bates, Beach, Berg, Boutelle, Bremer, Buchanan, Burnham, Cleaver, Chaffin, Cotton, Coy, Dunham, Fulmer, Hall, Herman, Hilbush, Howell, MacDonnell, Marion, McCrary, McGhee, McKeown, Morgan, Murphy, Nailling, Novick, Palmer, Richards, Richey, Spencer, Stauffer, Teal, Watlington, Westphal.

JORDAN HALL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The Conservatory Orchestra

May 1, 1925

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Saul C. Saperstein
Cecile E. Forest
J. Allen Farnham
Baldassare Ferlazzo
Ione Coy
F. William Kempf
Margaret Carabillo
Basil Prangoulis
Margaret Clark
Harold F. Sawyer
Sara Atkins
Ruth Hawk
Beatrice C. Perron
Naomi Trombley

Second Violins

Gordon A. Joslin
Edgar Sorton
Amelia J. Bartlett
Dorothy E. Knight
Ralph L. Stuntzner
Alice B. Gadbois
Waclaw Kisiel
Arthur Paquette
Mary Fuller
Ruth Manter
Cyril J. Saunders
Silvio J. Martone
Nicholas Gualillo
Austra Blumberg

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Valter Poole
Morris Feldman
John Frandila
Hrach Arakelian
Frederick Berick
Leon Goldman
Zoe Y. Petterson
Robert Bennett
Bessie Yankelewitz

Violoncelli

Rita Bowers
Lawrence Rose
Edward C. Turner
Violet H. Hirsh
Eileen Bugbee
Gertrude Gadbois
Alexander Mack
Ruth Westman

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Frederic W. Whiting Mrs. Stanley Wass Charles F. Parry

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Elford Caughey Dorothy R. Knauss

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Piccolo *English Horn* *Bass Clarinet*

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Percussion

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RECITAL HALL

Calendar for 1924-1925

1924		
September	18	Academic year begins.
October	9-14	Junior Examinations.
October	13	Organ Recital by Homer Humphrey of the Faculty.
October	17	Song Recital by Alice H. Stevens of the Faculty.
November	27	Thanksgiving Day (Holiday).
December	1	Senior Acquaintance Party.
December	5-6	Dramatic Recital.
December	18	Senior-Junior Reception.
December	21-30	Christmas Vacation.
1925		
January	16	Song Recital by Rulon Robison of the Faculty.
January	19-28	Mid-Year Examinations.
February	5	Second semester begins.
February	18	Hellenic Dance in Aid of the Scholarship Fund.
February	20	Pianoforte Recital by L. F. Motte-Lacroix of the Faculty.
February	22 (23)	Washington's Birthday (Holiday).
February	25	Organ Recital by Madamoiselle Nadia Boulanger as guest of the Conservatory.
March	29-April 5	Easter Vacation.
April	29	Mason and Hamlin Competition.
May	6	Junior-Senior Reception.
May	21-26	Final examinations of Graduating Class (Demonstrative).
May	30	Memorial Day (Holiday).
June	15-19	Senior Examinations.
June	18	Senior Class Concert.
June	19	Senior Reception and Banquet.
June	22	Class Day.
June	22	Annual Reunion of Alumni Association.
June	23	Commencement Day.

Recitals given by Members of the Class

January	15	Pianoforte recital by Granville Lothrop.
February	12	Song recital by David Blair McClosky.
February	26	Pianoforte recital by Abraham Alexander.
March	2	Pianoforte recital by Margery Lieberman.
March	9	Pianoforte recital by Marion Messinger.
March	16	Pianoforte recital by Elizabeth Travis.
March	23	Pianoforte recital by Elsie Wild.
April	20	Pianoforte recital by Margaret Franks.

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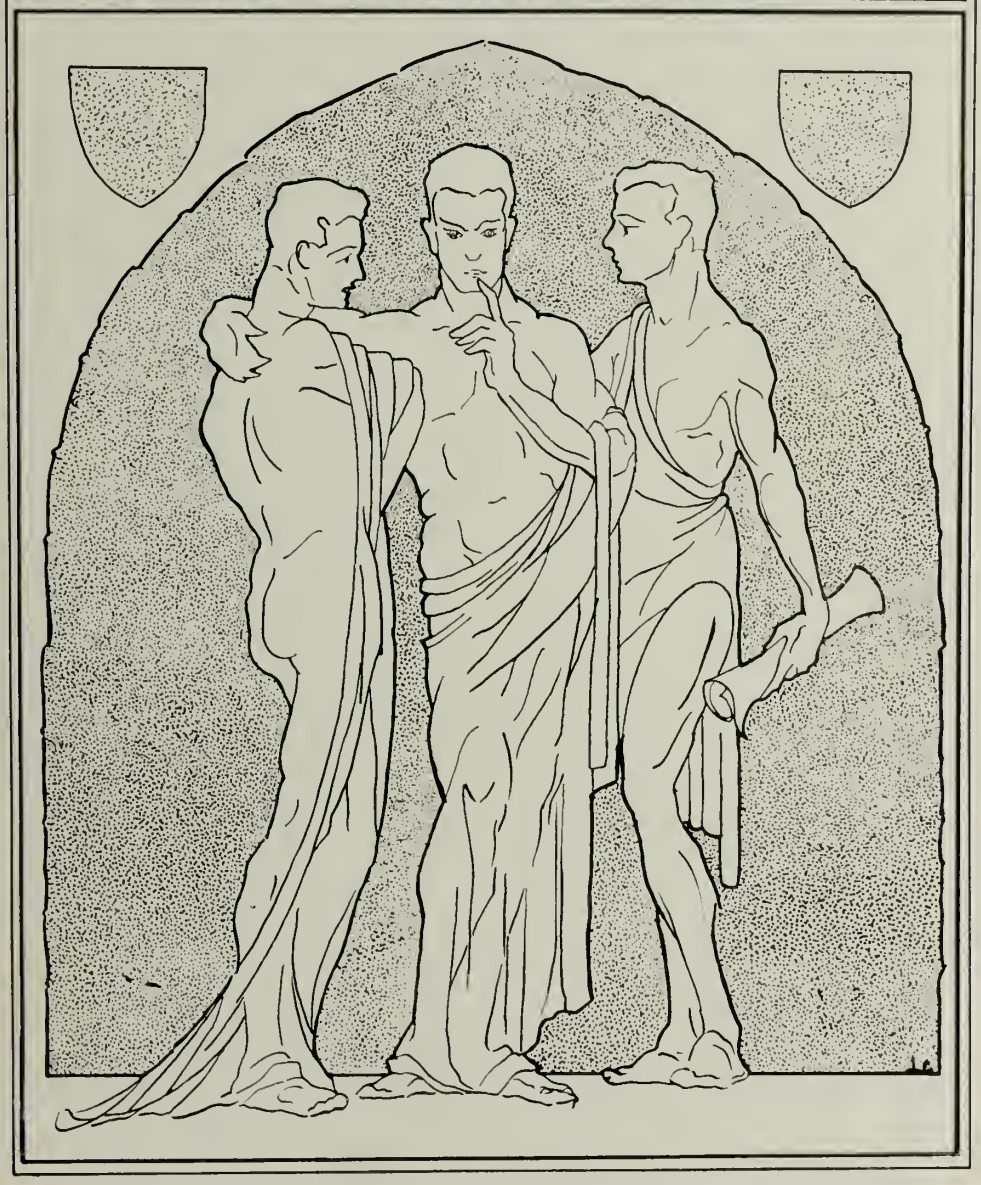

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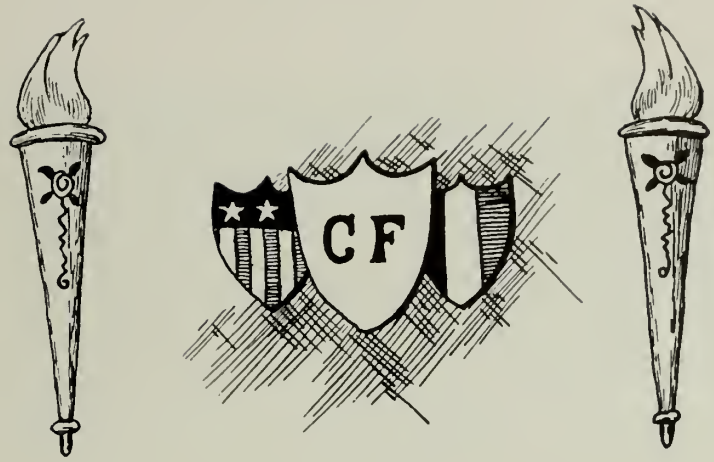

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A Memorial in the form of a bronze bas-relief of Mr. Elson is to be presented to the Conservatory. The work is now in progress, having been commissioned to the famous sculptor, Henry Hudson Kitson.

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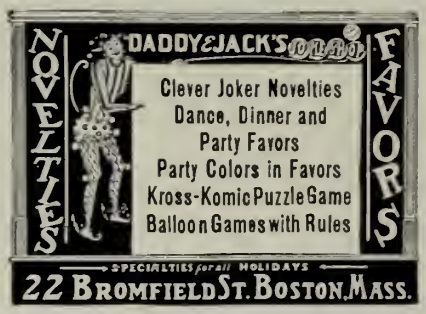

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